



# Model Release Form

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism (SCA) as (name) \_\_\_\_\_, do hereby grant permission to the SCA for the photograph of me taken by \_\_\_\_\_ to be used as follows (check all that apply, complete blanks and necessary): *"as"*

### Option #1 – RELEASE FOR ALL PHOTOGRAPHS

- The SCA may publish any photograph taken of me in any SCA publication, including print, web and electronic.
- I reserve the right to ask that any specific picture on the web or in electronic media to be removed. (PLEASE STOP: If you checked Option #1, do not check any of the Options below.)

### OTHER OPTIONS – GRANT OF USE

The SCA may (check all that apply):

- Publish my photograph once in an issue of \_\_\_\_\_;
- Publish my photograph no more than \_\_\_\_\_ times in the above publication;
- Publish my photograph with the article entitled \_\_\_\_\_;
- Publish my photograph in any re-print of the above publication including electronic form;
- Publish my photograph on an SCA website for \_\_\_\_\_;
- Publish my photograph with any article or as a stand-alone picture in any SCA publication including print, web and electronic.

I reserve the right to later request the removal of specific images of me from websites and other electronic media controlled by the Society for Creative Anachronism.

### I affirm and agree:

- That this agreement shall be binding upon me and my heirs, legal representatives, and assigns.
- That I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf. I am not, the name and signature of my legal guardian appear below as authorization for this use.
- To indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.

I have read the above release prior to its execution and fully understand the contents and consequences thereof

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please print)	
**LEGAL GUARDIAN SIGNATURE	DATE

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.

*If a parent is signing the form, should the child also sign and date it?*

*My sense is that only one signature is needed, so would be clearer to have only one signature line.*

*Duplicated, but different*

*Can people leave this field blank if they are filling out a general release?*

*How should we indicate permission for use on social media? And what about use in chatelaine materials like fliers?*

*"I"*

*Add a period*

*Why do we ask for SCA name a second time?*

*Do we actually need to collect their home address for a model release?*



# Combined Model Release Form

← *There's no place to fill in the modern name of the person in the picture*

By completing this agreement, I grant permission to the SCA to publish and use my likeness in the form of photographs, videos, recordings, or artworks (hereinafter "images").

I agree that unless I have specified otherwise below, the SCA may publish any images of me taken at SCA-related events, engaging in SCA related activities or provided by me to the SCA.

This grant of permission applies only to the following images:

I agree that unless I have specified otherwise below, the SCA may publish these images of me in any SCA publication, display, or media channel including print web and electronic.

This grant of permission applies only to the following websites, media channels, or electronic and print publications (including re-prints, compilations, and archives thereof):

I reserve the right to later request the removal of specific images of me from websites and other electronic media controlled by the Society for Creative Anachronism.

### I AFFIRM AND AGREE:

1. To indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that this release is not valid and enforceable or that I did not have lawful authority to grant the above permission and rights to the SCA.
2. That this agreement shall be binding upon me and my heirs, legal representatives, and assigns.
3. That I am over the age of majority and at least eighteen years of age and legally able to sign this release on my own behalf, or behalf of the child named below of whom I am the parent or legal guardian.

I have read the above release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	
MAILING ADDRESS	<i>Do we actually need to collect their home address for a model release?</i>
**LEGAL GUARDIAN NAME (Please print)	
**LEGAL GUARDIAN SIGNATURE	DATE

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.

*If a parent is signing the form, should the child also sign and date it?*

*My sense is that only one signature is needed, so would be clearer to have only one signature line.*



# Photograph Grant of Use Form

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism (SCA) as (name) \_\_\_\_\_, do hereby agree to the following with respect to my photograph(s) (hereinafter "the Photograph") entitled \_\_\_\_\_  
*Most people don't give their photos formal titles. Should they use filenames?*, as follows:

## GRANT OF USE

The SCA may (check all that apply):

*How should we indicate permission for use on social media?*

*And what about use in chatelaine materials like fliers?*

- Publish the Photograph once in an issue of \_\_\_\_\_;
- Publish the Photograph no more than \_\_\_\_\_ times in the above publication;
- Publish the Photograph along with the article entitled \_\_\_\_\_;
- Publish the Photograph with any article or as a stand-alone picture in any SCA publication;
- Publish the Photograph on any SCA website for \_\_\_\_\_;
- Publish the Photograph on any SCA web site or similar media.

*This box should be the same size and color as above*

## PERPETUAL GRANTS OF USE

*The word "Photograph" is singular in most places but plural here.*

I agree that the Photograph(s) identified above, as well as any photos I submit to the SCA at any time in the future, may be used for any of the Grants of Use set out above, whether I have checked them or not.

I agree, represent and warrant that:

1. I am the owner of the Photograph
2. That all of the grants of use I have given above include the right of the SA to publish my photograph in any re-print of a publication including electronic media.

*"SCA"*

I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

*add a "t"*

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please print)	
**LEGAL GUARDIAN SIGNATURE	DATE

*Why do we ask for SCA name twice?*

*Is this the right language for a child photographer?*

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.

*If a parent is signing the form, should the child also sign and date it?*

*My sense is that only one signature is needed, so would be clearer to have only one signature line.*



# Photographer/Videographer Release Form

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_ do hereby grant permission to the SCA to use my photographs and/or videos as follows:

**OPTION #1 – RELEASE FOR ALL PHOTOGRAPHS AND VIDEOS**

- The SCA may publish any photograph or video that I have made available to it in its publications, including print, web and others. I reserve the right to ask that any specific photograph or video on the web or in electronic media be removed.

*Does social media count as one of "the SCA's publications"?*

Please stop: If you have checked Option #1, do not check any of the options below.

**OTHER OPTIONS – GRANT OF USE**

With regard to my photograph or video entitled \_\_\_\_\_: the SCA may:

- Publish the photograph or video in any SCA publication, including print, web, and other media.
- Publish my photograph or video on the SCA website for \_\_\_\_\_.
- Publish the photograph or video once in an issue of (publication name) \_\_\_\_\_.
- Publish my photograph or video no more than \_\_\_\_\_ times in (name of publication) \_\_\_\_\_.
- Publish the photograph or video with the article entitled \_\_\_\_\_.
- Other \_\_\_\_\_.

I AGREE, REPRESENT AND WARRANT THAT:

- I am the owner/creator of the photograph of videos specified above.
- All of the grants of use I have given above include the right of the SCA to publish my photograph or video in any re-print of those publications including electronic media.
- I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the photograph superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please print)	
**LEGAL GUARDIAN SIGNATURE	DATE

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's image or photograph as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.

*If a parent is signing the form, should the child also sign and date it?*

*My sense is that only one signature is needed, so would be clearer to have only one signature line.*



# Creative Work Assignment/ Grant of Use Form

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism (SCA) as (name) \_\_\_\_\_, do hereby agree to the following with

*Add a checkbox*

respect to my (check appropriate item(s):  article  story  script  poem  song

artwork map (hereinafter "the Work(s)" entitled \_\_\_\_\_

*Add a closing parenthesis*

\_\_\_\_\_ as follows (check all that apply, complete blanks and necessary):

*Upper case for consistency?*

### Option #1 – FULL ASSIGNMENT OF COPYRIGHT

*"as"*

I hereby transfer and assign to the SCA my entire right and interest to the Work identified above. The SCA shall own the Work and shall have sole right to determine all future uses of the Work.

(PLEASE STOP: If you checked Option #1, do not check any of the Options below.)

### OTHER OPTIONS – GRANT OF USE

The SCA may (check all that apply):

*These boxes should all be the same size.*

Publish the Work once in an issue of \_\_\_\_\_;

Publish the Work no more than \_\_\_\_\_ times in the above publication;

Publish the Work electronically; *Is this the option we should use for social media?*

Perform (if my Work is a performance) the Work at an Event called \_\_\_\_\_;

Publish the Work on an SCA website for \_\_\_\_\_;

Publish the Work in any SCA publication, including print, web and electronic.

*Why can't stories be edited or abridged?*

*If someone wanted to request otherwise, how would they do so?*

I  agree  do not agree (check one box) that my work (if it is an article) may, for reasons of space availability or editorial concerns, be edited or abridged by the Publishing Chronicler/Editor/Webminister, unless specifically requested otherwise below. If I agree to my Work being edited, I understand that such editing or abridgement will be done with reasonable care to maintain the context and content integrity of the Work.

I represent and warrant that I am the sole creator of this Work, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA. *Is this an option? If so, maybe add a checkbox here?*

Please send me a copy of the newsletter(s) in which my work is used. (It is understood that my address will be included on the article only if I request this item.) *What does this sentence mean?*

*Where is "below"?*

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	
MAILING ADDRESS	
**LEGAL GUARDIAN NAME (Please print)	
**LEGAL GUARDIAN SIGNATURE	DATE

*Why do we ask for SCA name twice?*

\*\* If I am executing this Release as a Parent or Guardian I consent to the use of my child's creative work as set out above, and I agree that if despite the Release, my child makes a claim against the SCA, I will hold harmless and indemnify the SCA for any damages it may incur as a result of such claims.

*If a parent is signing the form, should the child also sign and date it?*

*My sense is that only one signature is needed, so would be clearer to have only one signature line.*



# Technology Contributor License Release Form

I, (legal name) \_\_\_\_\_, being known within the Society for Creative Anachronism as (name) \_\_\_\_\_ do hereby agree to the following with respect to my contributions to software or technical project(s) for or associated with the SCA, including all source code, design, configuration, documentation, or other material I create or provide, both before and after executing this document (hereinafter "the Work(s)");

SCOPE – Choose only one

- This grant applies to all software or technical project(s) which I contribute to, for or within the SCA.
- This grant is restricted to the following project(s): \_\_\_\_\_

LICENSE – Choose only one

- I hereby transfer and assign to the SCA my entire right, title and interest to the Works identified above. The SCA shall own the Works and have sole right to determine all uses of the Works.
- I hereby license all material I contribute to the Works under the terms of the open source software license that has been selected for each project, or if no such license has been selected, under the terms of the MIT License.

ADDITIONAL TERMS

The terms below apply regardless of which of the options above have been selected:

AS used herein, "the SCA" shall be interpreted to mean the Society for Creative Anachronism, Inc., as well as its international affiliates and any successors and assigns.

I represent and warrant that I am the sole creator of any material I contribute to the Works, and I agree to indemnify and hold harmless the SCA in the event any claim is brought against the SCA by any person claiming that they have any right, title or interest in the Works superior to mine or that I did not have lawful authority to grant the above permission and rights to the SCA.

The contributions are provided "as is" and I disclaim all warranties with regard to the Works including all implied warranties of merchantability and fitness. In no event shall I be liable for any special, direct, indirect, or consequential damages or any damages whatsoever resulting from loss of use, data or profits, whether in an action of contract, negligence or other tortious action, arising out of or in connection with the use or performance of this contribution

I have read the above release prior to its execution and fully understand the contents and consequences thereof.

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	Why do we ask for SCA name twice?
MAILING ADDRESS	



# Personal Data Publication Release Form

I, (modern name) \_\_\_\_\_, being known within  
the Society for Creative Anachronism as (society name) \_\_\_\_\_  
do hereby grant the SCA permission to publish the following elements of my personal information:

- Modern Name: \_\_\_\_\_
- Address: \_\_\_\_\_
- Phone Number: \_\_\_\_\_
- E-mail Address: \_\_\_\_\_
- Online Profile or Web Links: \_\_\_\_\_
- Other: \_\_\_\_\_

This information is to be used as follows:

- Publication <sup>"in"</sup> in the web site of (branch or group) \_\_\_\_\_
- Publication in the newsletter of (branch or group) \_\_\_\_\_
- Publication in web sites and/or newsletters in conjunction with advertisement of (event name) \_\_\_\_\_ to be held on  
(date/year) \_\_\_\_\_.
- Other: \_\_\_\_\_

I recognize that even if my authorization is limited, or is withdrawn in the future, once my personal information is published, it may be copied, archived, or redistributed by others beyond the SCA's control.

I voluntarily accept all risks associated with this publication, and agree to hold the Society for Creative Anachronism, its branches and officers, harmless of any liability or damage that might result from a misuse of this personal information.

SIGNATURE	DATE
SCA NAME OR PREFERRED USE NAME	
EMAIL ADDRESS or PHONE NUMBER	<i>Why do we ask for SCA name a second time?</i>
MAILING ADDRESS	<i>Do we need to collect their home address if it's not being published?</i>